

## DRØNE

L'IMAGE AUTOMATISÉE THE AUTOMATED IMAGE

COMMISSAIRE INVITÉ GUEST CURATOR PAUL WOMBELL

## LE MOIS DE LA PHOTO À MONTRÉAL 13

5 SEPT. - 5 OCT. 2013

## Craig Kalpakjian

For its 13<sup>th</sup> edition, Le Mois de la Photo à Montréal, in collaboration with VOX, Centre de l'image contemporaine, will present *Black Box* (2002–13) by Craig Kalpakjian.

In 1999 Sony introduced a new gadget, the AIBO pet dog. This robot was able to learn, adapt to its home environment, and respond to its owner's functional and emotional needs. It could emit friendly sounds and take its own photographs. Three years later, in his work Black Box (2002-13), Craig Kalpakjian placed a Sony AIBO robot dog inside a sealed wooden box, not unlike a larger version of a Skinner box used by researchers to study the behaviour of animals in a controlled environment. It is not possible to see into the box, but each day the robot dog takes a photograph of the interior. These photographs are then displayed outside the box on the gallery wall.

